photo by Ita Kendall

Palestinian exhibits have been embroiled in controversy for close to a year.

Palestinians face appeal board

by A. K. Seattle

The university's decision to clear two Palestinian students of charges of anti-Semitism is being appealed by a group of Concordia students and faculty.

Political science students Ra'ad Ra'ad and Haytham Yahya were brought before the university's judicial board last March when they were accused by thirteen students and two faculty members of distributing and displaying anti-Semitic and hate-breeding literature during a "40 years of Palestinian Diaspora" exhibit last November staged by the Concordia Collective for Palestinian Human Rights (CCPHR).

Included in the exhibit were posters, pamphlets and other literature referring to the volatile Palestinian-Israeli history. Among the controversial items was a poster with an Israeli soldier and an elderly man that read "New Nazis, New Victims", and a pamphlet equating the Star of David with the Nazi swastika.

The president of the Concordia Jewish Student Union (CJSU) said the plaintiffs are appealing because the April decision would not prevent any other exhibit which could be deemed anti-Semitic from taking place in the university.

"One of the most horrible things you can do to a Jew is to compare him to a Nazi," he said. "We don't want to infringe on anyone's freedom of speech, but promoting anti-Jewish sentiment has nothing to do with freedom of speech.

"All we are asking is that the promotion of anti-Semitism not take place on the university campus."

But Ra'ad Ra'ad said calling for an appeal is ridiculous and a waste of time.

"As far as I'm concerned I've been exonerated. Freedom of expression has been upheld," he said. "The collective was trying through the exhibit to speak up against the crimes of Israel but not against the Jewish religion nor the nation of Israel."

To many Palestinians, he added, the Star of David is seen as a symbol of oppression and pain.

"The plaintiffs have to understand where we're coming from and what we have gone through because of this symbol," he said.

continued on page 6

Coors boycott lifted

Students foaming at CUSA's decision

by Mike Orsini

Although CUSA board members recently lifted a three-year ban on the sale of Coors beer, some students are still questioning whether the right decision was taken.

CUSA's board of directors voted 7-3 in favour of overturning the October 1986 decision which decried the Coors family for funding and actively supporting "organizations, politicians and legislation that are in opposition to the best interests of the poor, the elderly, students, women, visible minorities, lesbians and gay men, and other groups on the lower rungs of the economic and social ladder."

During the board meeting, a representative from Molson—the company which brews and markets Coors beer in Canada— said the U.S.-based brewery has corrected many of its past wrongs. In the 1970s, Coors used pre-employment lie-detector tests with an apparent "anti-gay" bias, but insists it has corrected past wrongs.

Molson regional sales manager Hugh Bray emphasized the policy changes ushered in during the "new era" with Jeff and Peter Coors at the helm. "There's a new undercurrent of change," Bray said in an interview. "They're (Jeff and Peter) young and progressive. They've righted the wrongs."

But CUSA vice-president liaison Shari Clarke said Bray did not present proof that Coors had mended its ways.

"They say they've changed their policies, but when I ask them for concrete evidence, they don't have any," she said. "Their policy may have changed on paper, but not in practice."

Clarke said the Coors family still supports organizations such as the Heritage Foundation— partly founded in 1973 by Joseph Coors as a right-wing think tank calling for the abolition of the minimum wage and the cutting of social services.

Coors also lends financial backing to the Moral Majority, an American evangelist group headed by Reverend Jerry Falwell. According to the California-based Coors Boycott Coalition, "the Moral Majority calls for the death penalty for lesbians and gays, and many of Coors' invasive labor policies are aimed at weeding out homosexuals."

When asked about Coors' relations with these organizations, Bray said Coors was one of the many well-known corporations supporting groups like the Heritage Foundation. Although Bray would not discuss recent ties between the Coors family and the aforementioned groups, documentation he presented at the board meeting suggests Coors continues to support right-wing and anti-affirmative action policy groups.

"The beliefs and personal activities of Coors family members are not monitored or directed by the Coors company, as they would not be for any other employees of the firm," the statement read. "The Adolph Coors company's support of groups and associations is well-defined and documented , and excludes those of a political and discriminatory nature."

continued on page 6

the Link

Concordia University
Montreal, Quebec

Volume 10, Number 3
Friday, September 8, 1989

Decision irks both sides

by Karen McCairley

Both sides in the engineering newspaper controversy are appealing a university decision regarding the objectionable material found in a special issue of The Rebogge.

In their April decision, the university hearing committee laid fines against Rebogge contributors and forced them to serve community work.

Last January , a hearing committee of six students and faculty members was struck to deal with the complaints of Link business manager Minty Fownes, student Beverly Wray, members of the Lesbian and Gay Friends of Concordia (LGFC), the Concordia Women's Centre and Lesbian Studies Coalition.

The women were angered over last November's issue of the Rebogge which they said contained "sexist, homophobic and racist" material.

Wray and Fownes were singled out in a "Special Bev and Minty Issue" after submitting a letter to the Link complaining about an Engineering and Computer Science Administration (ECA) poster publicizing a "Horny Little Devil" bash.

The hearing committee found the contributors of the November issue guilty on six of the nine charges brought against them under the non-academic Code of Conduct.

The violations included discrimination based on sex and sexual orientation, the denial of right to freedom from initimidation , the safeguard of one's reputation, the safeguard of dignity and honour, and disregard of mutual consideration.

One former ECA executive was fined $600 while 10 others targeted in the complaints were fined $300.

The Rebogge contributors are appealing individually. But Fownes said she and the other complainants want tougher sanctions levelled against the Rebogge contributors. The complainants are also appealing a "not guilty" verdict on the charge of sexual harassment.

"The verdict was reached partly because there is no written definition of sexual harassment in the code," Fownes said. "But anyone who read the paper would know that it was sexual harassment. You don't need a written definition to understand what it is. We presented a million different definitions of sexual harassment during the testimony."

Concordia's code administrator John Relton said the appeal will move to the university's board of governors which will then establish a committee to hear the appeal in October. Relton refused to comment on the Rebogge case.

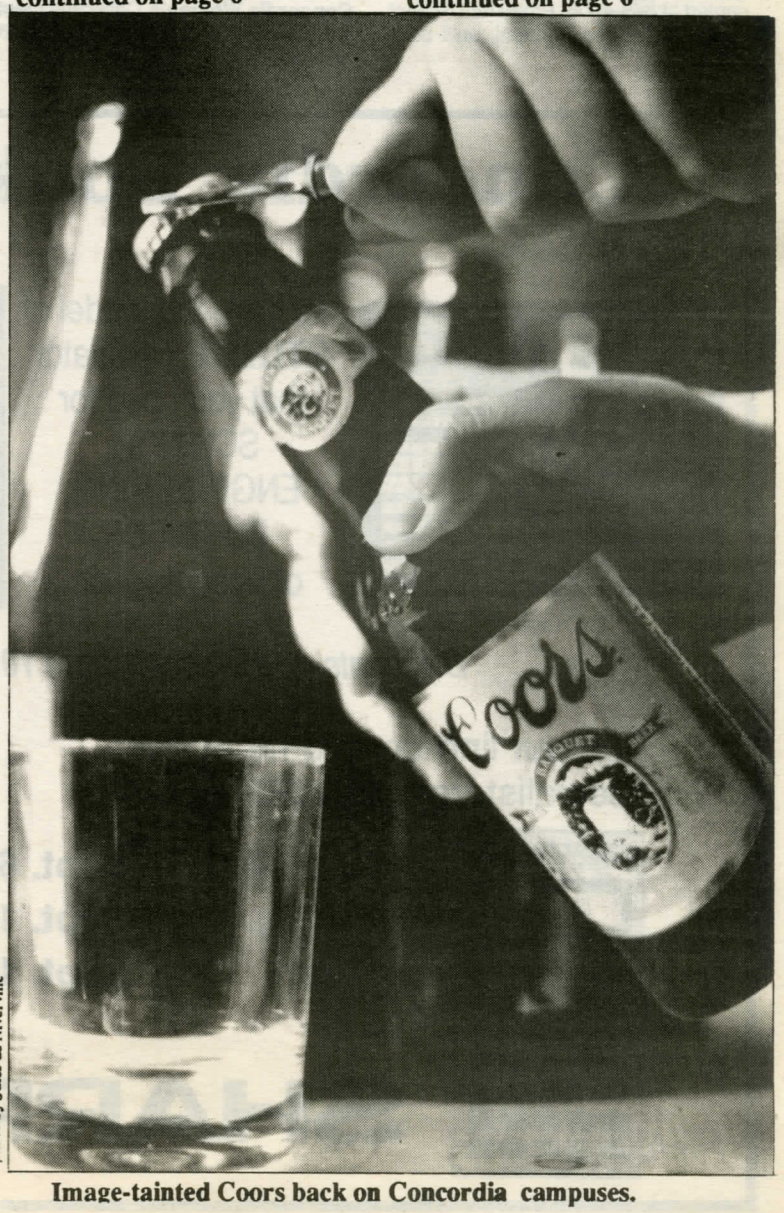

photo by Jules de Niverville

Image-tainted Coors back on Concordia campuses.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

FRIDAY SEPTEMBER 8

Link Recruitment Party: Wine & nibblies, meet old & new staff, find out how your student paper works. 4:30 pm, Hall 649 (down past Travel Cuts) Info: 848-7405/7407.

SATURDAY SEPTEMBER 9

Zoo Bash 89: the ASEXUALS, KALI &DUB INC., withSWINGIN RELATIVES. 9 pm - 2 am, doors close at 11:30pm, Mackay entrace Hall Building. $5/students with ID, $7/others. A CRSG production.

MONDAY SEPTEMBER 11

Safer Sex Day: co-sponsored by Concordia Women's Centre & Health Services. Speakers, condoms, pamphlets, books etc. Ground floor Hall Building 10-16h

TUESDAY SEPTEMBER 12

Sacred Music in Loyola Chapel, 1-2pm. All welcome to enjoy the peaceful chapel environment.

GENERAL

Evergon: 1971-1987 and Truus Roest-Chapman: Integrations, at the Concordia Art Gallery, Mezzanine Hall Building, Sir George campus. Sept 7 - Oct 14. Vernissage Sept 7, 19:30. FREE.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

Action Chomage information sessions on UIC, Tuesdays & Thursdays 13:00h, and Wednesdays at 19:00h, $3. Info 271-4099.

Preparation To Work program-a 20 week program to help adults find employment- applications now being accepted at 849-4006, Protestant School Board of Greater Montreal, until Sept 11.

Vanier Library Tours: Tuesdays & Wednesdays 2-3pm, & Thursdays 10-11am during September. Register at Vanier Reference Desk or call 848-7766.

Student ID cards: validations & new cards. SGW campus: until Sept 18, Norris 107-5 10-18:30h. Loyola: every Tuesday & Wednesday AD-211 14:30-17:30h. BRING YOUR STUDENT CONTRACT.

Amateur Radio meetings, Tuesdays 7-10, Hall 644-1. Talk to the world on short wave radio. Concordia Amateur Radio Club (VE2CMA), 848-7421.

CONCORDIA is now smoke-free. If you are having any problems with the new policy, if you know of any office that is not respecting the rules or if you would like information about smoke-ender programs, call the Clean Air Coalition at 848-7474 and leave a message.

Play Ball! Looking for students, staff and faculty to play Concordia intramural softball this fall. Games every Friday 3-6pm, Loyola field. Form your own team or join someone else's. Info:848-3861

Volunteers needed by COMPEER Entre-AMIS, to help those with mental illnesses. Info: 342-0057

Photo Pub: September 7-october 15, Centre Design UQAM, 200 Sherbrooke Ou. Noon-6pm, Wed-Sun. FREE. Part of Le Mois de la Photo a Montreal.

WOMEN'S LISTINGS

The Women's "Y" fall/winter registration to September 10, ask for your free brochure. 1355 Rene-Levesque Blvd W. 866-9941.

Take Back The Night march September 15, rally at 7:30pm at Lafontaine Park, corner of Duluth. Dance to follow at Union Francaise, 429 Viger St. Contact Assault Prevention Centre, 284-1212.

Montreal Sexual Assault Centre needs volunteers for the 24-hour crisis line. Concerned bilingual women will be trained in sessions September 8,9,10, &16. For more information call 934-4504.

Lesbian Studies Coalition meets Sept 13, 15h Simone de Beauvoir Lounge, 2170 Bishop. Fall weekend being planned at Lacolle, Oct 7,8,9.

Concordia Women's Collective meetings: Call 848-7411, or drop in at 2020 Mackay, P-05

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Success to all students!! Theses, reports, resumes, editing of papers, etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.50/double spaced. **(call Paulette Vigneault.)** Peel/Sherbrooke 2 streets away. **288-9638.**

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TYPING: TERM PAPERS, theses, resumes. Fast and efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne **288-0016.**

HELP WANTED

BARTENDERS Training courses and placement service. Lucrative part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Link is looking for a person to work part-time in the business office. Duties include invoicing, tearsheeting, co-ordinating classifieds and agenda, contacting internal advertising accounts. $6/hr, approx. 15 hrs per week. Please apply with resume to the Link: Rm 649 Hall Building. Minty: 848-7406. **DEADLINE FOR APPLICATIONS: WEDNESDAY SEPTEMBER 13**

Can you sell? We need a sales person for gift boutique. Flexible hours - near metro. Call Howard 735-1138.

The Montreal Women's Network needs volunteers! If you have some energy and want to channel it, please CALL US at 681-5121.

Disabled Student(s) to coordinate sales. Exchange wholesale discounts at startup. Eg. Club price - Bluecard privileges-Food, clothing. Will consider profit sharing. If you type: promote office, sport goods. Write Kenneth Hilliam Box 205 Beaconsfield Quebec H9W 5T7 Tel: 637-4832 My work shift is random.

APARTMENTS

1 1/2, 4 1/2, 5 1/2 heated, equipped, painted, renovated kitchen, laundry facilities, near Vendome metro, transfer point between two campuses. Year lease 483-2729, 489-8114

5 1/2 upper duplex fully equipped $485 unheated. Immediate. Phone 488-8991.

Roomate needed for a small home which is (10-15)walk from Loyola campus — $300/month. Call Ronnie 487-9951

Downtown sublet: 1 1/2, heat incl., bright, fireplace, laundry fac. in bldg, 3 blocks from Hall building. $370/mo. Available Oct 15, so possible1/2 month free rent. 939-1133 (message)

FOR SALE/TO BUY

Looking for place to keep small restored automobile for the winter. Willing to pay REASONABLE flat fee or amount per month. Call Minty 848-7406.

BOOK BAGS- canvas leather-$19.95, 100% leather $45- great prices EXXA Military Surplus. 550 President Kennedy Metro McGill 843-6248

COMPUTER, rarely used XT 10 mhz, 640K, 2 x 360K, 101 keyboard, multisynch space monitor (DataTrain) Includes DOS 3.3. $1200. Call 939-2777 10 am - 5 pm Mon - Fri.

2 Bureaus 1 with mirror, double bed, sofa, carpet, cutlery and other household goods. Call after 6 pm 932-0243.

EXXA MILITARY SURPLUS- Pants-school bags-down coats-leather jackets-socks, parachutes-cameras-dog tags-great prices 550 President Kennedy, Metro McGill -843-6248.

PLANE TICKET FOR SALE. Mtl-Vancouver. Sept 14. $150 obo Female. 489-0207

Canon Typestar 6- mint condition case batteries manual AC converter $300 848-3447

Airplane Ticket (female-one way) Montreal to Calgary leaving Sept 13/89. $200 or best offer: 277-2137

SERVICES

STATISTICS TUTOR— Call Sam 276-0934

FOR PRACTICE exchange your English for french, Spanish or others at LA LANGATHEQUE 597-0680; Linguistic exchanges flexible economical efficient and fun!

PERSONALS

Hey Nose Candy! Got a bottle of Cuervo and a rotting lime! you pay the taxi, and send me the dry cleaning bill- I've stopped holding my breath, but you can still douse yourself in honey and show up at my door ANYTIME—Dr. Uncouth.

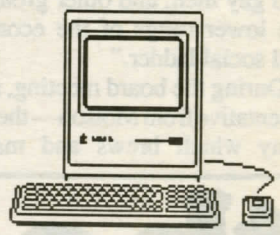
LOST & FOUND

LOST & FOUND ADS IN THE LINK ARE FREE!!

Found- Document written in Spanish concerning English courses taken abroad. Found on photocopy machine in Loyola Campus. See someone at the information desk for it.

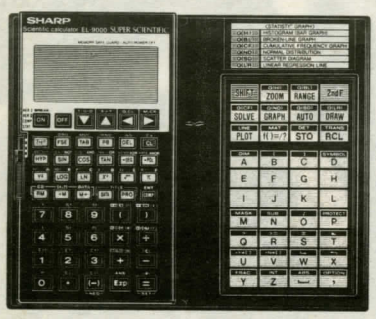
Curricula Vitae/
Assignments/Term Papers
Theses/Presentations

Andrea Michelson
Word Processing
1324 Sherbrooke St. W.
Suite 200
at IDM Research
(514) 843-6923
Fax: (514) 844-2513



MacIntosh/Laser Equipment
Photocopying/Binding

Concordia Bookstores



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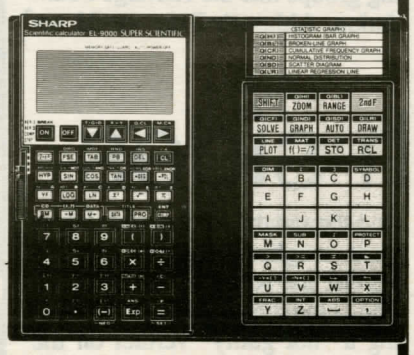

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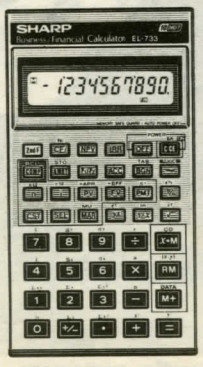
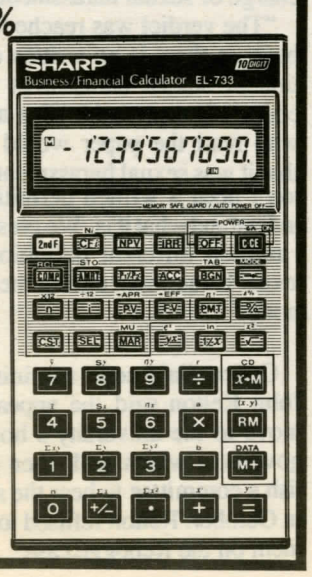


Birks Hall	**Sept. 6-7-8**
Hall Bldg.	**Sept. 11-12**
Loyola	**Sept. 13-14**



SHARP®

CEGEP profs raise pickets

by Andy Riga
Canadian University Press

Sporadic one-day walkouts by teachers and support staff are disrupting the fall term at some Quebec CEGEPs.

Across the province this month, employees at most CEGEPs are deciding whether to heed their unions' calls to stage illegal rotating one-day strikes.

During the first two weeks of school several locals walked out for 24-hour periods, but unions are threatening larger-scale strikes if negotiations continue to drag on.

Only one English-language CEGEP, Champlain College, is affected by the work stoppages. The others belong to a union which has so far ruled out walkouts.

Like other Quebec public sector workers, CEGEP employees have been without a contract since December 1988 and are in the midst of negotiations.

"We've been negotiating since last year and we're not even close to an agreement," said Louise Blanchard, spokesperson for the Central de l'enseignement du Quebec. "Our members are fed up. They're voting overwhelmingly to go out on one-day strikes."

The unions want a 24 per cent wage increase over three years. They are want workers in positions traditionally held by women to be given an extra increase to bring them up to par with those in other positions.

They are also asking that at least 1000 more teachers be hired to ease the workload, which they say has increased by 20 per cent since 1982.

Since negotiations began last December, the government hasn't budged from its first offer. It is offering four per cent in the first year, but has not made an offer for the other two years. It has also refused to accept the other main demands.

Although employees at the CEGEPs are represented by several different unions, behind-the-scenes negotiations between unions may result in province-wide coordinated efforts.

"We are negotiating with other (unions) to try to come up with a common position," said Laval Rioux, an official with the Confederation des syndicats nationaux.

"There is always the possibility that we may strike on the same day as them, but we haven't formalized anything yet."

ANEEQ, Quebec's largest student federation, is calling on students to respect picket lines and support the CEGEP workers.

courtesy of Concordia Athletics Department

Two-time Shrine Bowl MVP Ron Aboud will lead the Stingers into their first football game of the regular season as Concordia meets Bishops in the third annual Shrine Bowl Saturday at noon on Loyola's field.

All-star quarterback Aboud completed 10 of 14 passes last week against McMaster for 219 yards as the Stingers doubled the Marauders 30-14.

Saturday's game will be broadcast live nationally on TSN as the Stingers will try to avoid a third consecutive Shrine bowl defeat. They lost the last two seasons to the McGill Redmen. - *by Jason Brown*

Parties balk at tuition talk

by Andy Riga
Canadian University Press

With a tuition fee hike expected after the upcoming provincial election, student leaders this week began a last-ditch effort to keep the province's universities the cheapest in Canada.

ANEEQ, Quebec's largest student federation is determined to make education an issue in the campaign leading up to the Sept. 25 election. Last week it launched a campaign to force politicians to talk about tuition fees.

Tuition fees in Quebec — the lowest in Canada — have been frozen at about $550 since 1968. The Liberal government and the opposition Parti Quebecois are on record favouring a tuition hike.

But both parties have been silent on the issue during the campaign.

"Our main goal for the election campaign is to make the candidates talk about education," said Jeff Begley, ANEEQ's external co-ordinator. "We're going to force them to make their positions clear so that we have a clear idea of what they will do once elected."

As student return to classes this week, the federation is organizing a province-wide campaign that will include:

* picket lines at debates to force candidates to talk about education;

* a petition calling on the next government to maintain the fee freeze;

* general meetings to talk about reform of the loans and bursaries program and the effects of a tuition fee increase;

* on Sept. 20, ANEEQ members from across the province will convene in Montreal for a demonstration in support of accessibility to education.

"We know that (Education Minister Claude) Ryan wants to raise tuition fees after the election, but he's been avoiding the issue during the campaign," Begley said.

Those against a hike maintain that accessibility would be jeopardized by any increase in the cost of post-secondary education.

Begley cites a 1986 poll conducted at l'Universite de Montreal which suggested that if tuition doubled, 13 per cent of students would have to quit. Twenty-five per cent of those studying full-time said an increase would force them to drop to part-time.

"We want accessibility to increase, not decrease," Begley said. "We're not at the level (of accessibility) we should be at."

With the election two weeks away, the Liberals have a healthy lead in the polls and seem on the verge of a strong second mandate.

Student leaders fear that a new government will move quickly to raise the fees. Ryan is known to want to double or triple tuition to bring Quebec's fees in line with the Canadian average, about $1400. An increase could come as early as next fall.

This threat of a quick tuition hike is bringing rival student associations together.

Some members of FEQ — a new federation formed earlier this year including the Universite de Montreal and McGill — are working with ANEEQ members to defend the freeze.

Montreal's four universities (two from each federation) are working together to organize a debate between Ryan and education critics from the Parti Quebecois and the provincial New Democratic Party. They are also planning a mass demonstration in Montreal on October 18.

As a federation, FEQ does not have an official position on tuition, but members all agree that tuition should not be upped, according to John Fox, external vice-president of McGill University's student association, a FEQ member.

"There is a lot of unity within the student movement against a tuition hike," Fox said. "Everybody is against an increase."

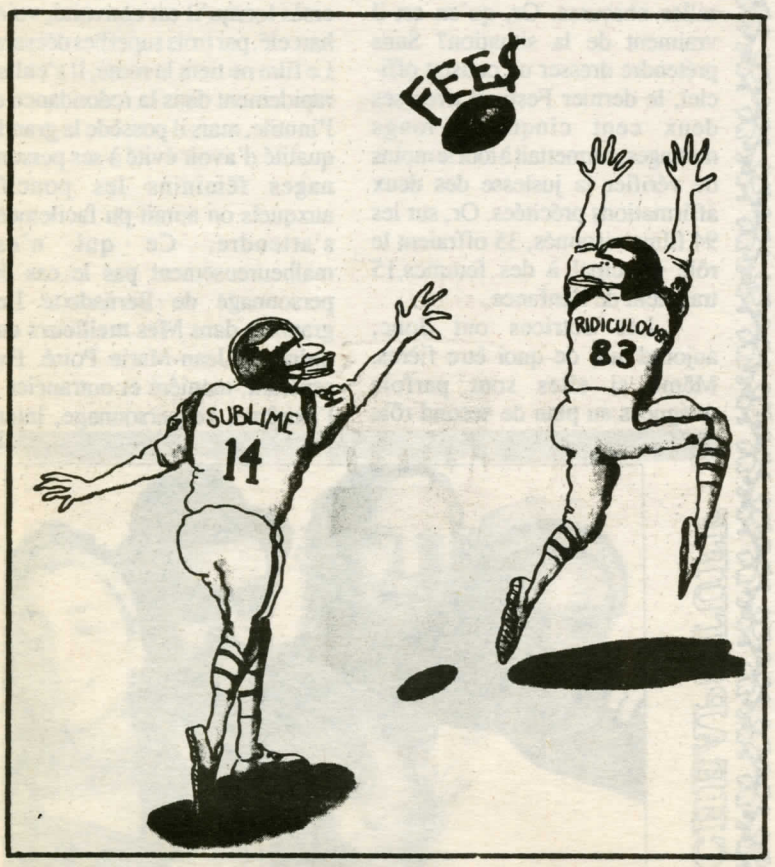
For its part, ANEEQ, which represents over 100,000 students, has a long-standing tradition of opposing any increase in tuition.

In 1986, when Bourassa's Liberal government said it would ignore a promise not to raise tuition during its first mandate, ANEEQ quickly mobilized, calling a general strike and forcing Bourassa to back down.

ANEEQ is not ruling our another general strike this fall but it will wait until a new government makes its position clear about tuition fees before deciding.

After the election, "we're going to give the new government an ultimatum — either it commits itself to not raise tuition fees during its mandate or we have to take further steps," Begley said.

"Nothing has been decided yet, but it we have to go to a (province-wide) strike, we would do it."



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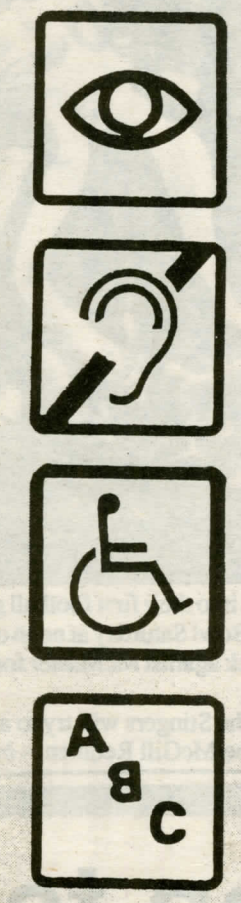
Services for Disabled Students



SERVICES:

- orientation
- library and bookstore
- exam accommodations
- readers, tutors, notetakers
- resource materials
- accessibility aids

PROGRAMS:

- word processing workshops
- ASL - sign language workshops

EQUIPMENT:

- IBM/Toshiba Pc's with voice
- Versabraille
- Automatic Scanner/Reader
- FM Systems for the deaf
- Braille printers

INFORMATION:

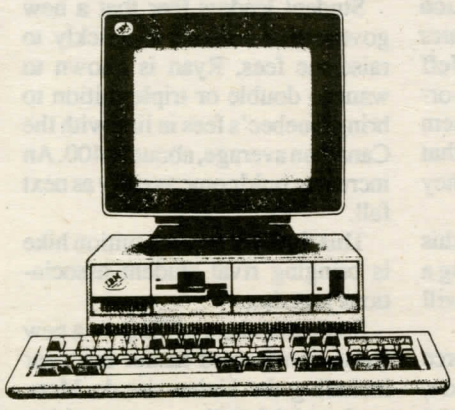
848-3525 - S.G.W. (H 580)

848-3501 - LOYOLA (AD 121)

OFFICE HOURS:

09:00-17:00 - S.G.W./LOYOLA

IBM PS/2 Teacher/Student Promotion



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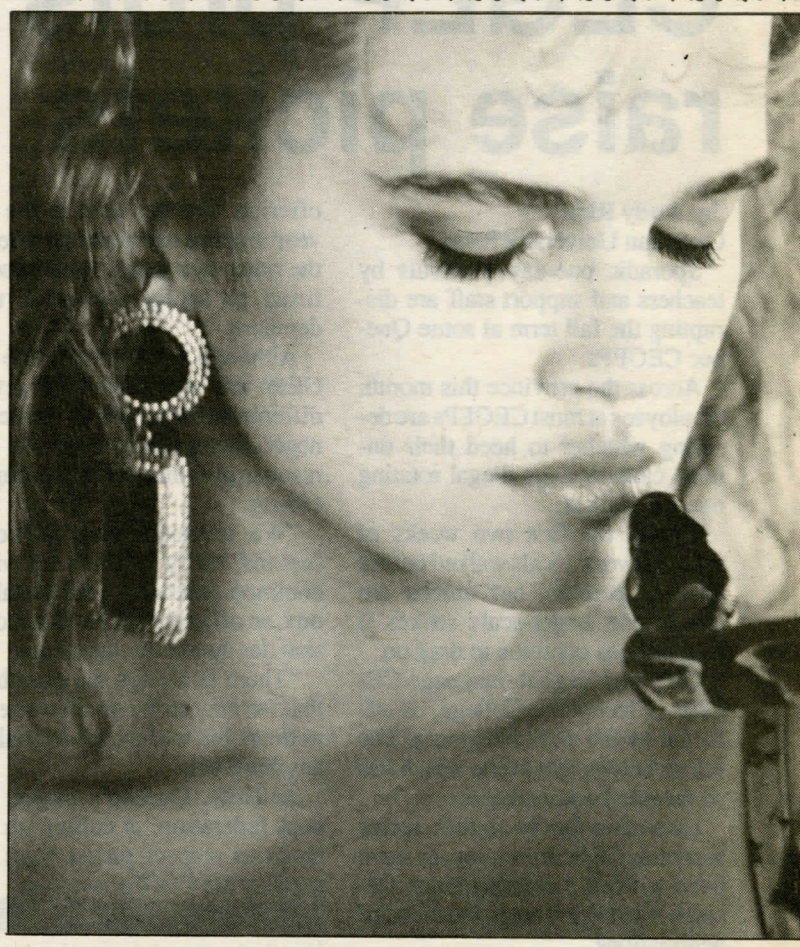


XIIIe Festival des films du monde

Les femmes et les enfa

par Pierre Lisi

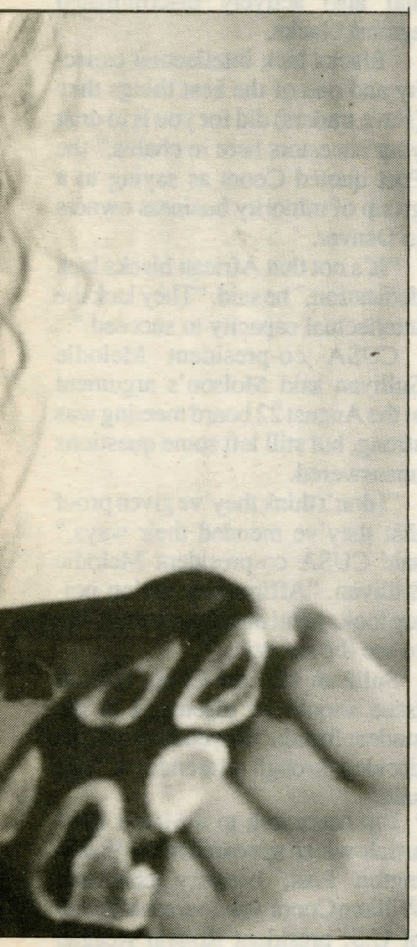
On connait la chanson. Depuis quelques années, les actrices ne cessent de se plaindre que les rôles intéressants, forts et complexes n'existent que pour les hommes, expliquant par le fait même leur réticence à accepter les scénarios qu'on leur offre. Quant aux enfants, ils n'ont pas à se plaindre. On peut dire qu'ils sont choyés, les scénarios misant d'avantage sur eux pour ramener le public cible dans les salles obscures. Or, qu'en est-il vraiment de la situation? Sans prétendre dresser un constat officiel, le dernier Festival avec ses deux cent cinquante longs métrages, permettait à tout le moins de vérifier la justesse des deux affirmations précitées. Or, sur les 94 films visonnés, 35 offraient le rôle principal à des femmes,15 traitaient de l'enfance.

Les actrices ont donc, aujourd'hui, de quoi être fières. Même si elles sont parfois reléguées au plan de second rôle face à un personnage principal masculin, elles ne sont plus confinées dans le stéréotype traditionnel de faire-valoir. Elles ont leur mot à dire et servent souvent de détonateur pour faire avancer la trame narrative ou même pour tourner en dérision le principal protagoniste. Quoi de plus convaincant pour illustrer cette approche que **Le philosophe** de Rudolph Thome où un intellectuel voit sa vie et ses principes bouleversés lorsqu'il est convoité, voire harcelé, par trois superbes déesses. Le film ne tient la route, il s'enlise rapidement dans la redondance et l'inutile, mais il possède la grande qualité d'avoir évité à ses personnages féminins les poncifs auxquels on aurait pu facilement s'attendre. Ce qui n'est malheureusement pas le cas du personnage de Bernadette Legranbois dans **Mes meilleurs copains** de Jean-Marie Poiré. Exaspérant, maniéré et outrancier à l'extrême, ce personnage, inter-

CHEAPSTUFF

photo by Diane Comley

Rockin' reggae with Kali & Dub Inc. at ZOObash '89.



nts d'abord

prété par Louise Portal, agace et enlève quelque peu de plaisir et de vraisemblance à ce pourtant beau petit film qui brille par sa nostalgie et sa sensibilité.

Pour les personnages principaux, aucun rôles d'héroines, il est vrai, mais des personnages bien fignolés, confrontés à des problèmes réels et determinés pour la plupart, à se défendre et à prendre la place qu'ils méritent dans la société, leur famille ou leur couple.

Problème de la maternité, d'abord, dans **Portion d'éternité** de Robert Favreau où Marie, pour avoir à tout prix un enfant, se fait sans le savoir vraiment, l'otage de la médecine. Faut-il aller aussi loin pour donner la vie? C'est la question épineuse à laquelle nous confronte Favreau, question qui ne trouvera de réponse que dans le jugement subjectif de chaque spectateur. C'est la grande qualité du film.

Même subtilité et ouverture d'esprit dans l'excellent **Malpractice** de l'Australien Bill Bennett. Coral Davis ne vit pas les problèmes de Marie. Elle est enceinte pour une troisième fois et rêve d'un accouchement naturel. Mais les choses se compliquent. L'enfant se présente mal et le docteur en charge fait preuve de négligence. Coral, seule (son mari ne voulant pas l'aider au début), traînera le médecin en justice et remportera la bataille. Courageux, ce faux-documentaire de Bennett qui ne se gêne pas pour prendre position et qui nous prend aux tripes par l'intensité des "acteurs" et la conviction de sa cinématographie.

Dans **Maicol**, de l'Italien Mario Brenta, Anita aurait bien aimé être dans la situation de Marie ou de Coral. Car elle est incapable d'assumer son rôle de mère. Son enfant de cinq ans, Maicol, l'apprendra à ses dépens lorsqu'il sera délaissé pour une nuit dans un wagon de métro pendant que sa mère s'inquiétera d'avantage de sa relation avec Guilio, son amant. Plus de sobriété dans ce film de Brenta mais autant de douleur, d'angoisses et de réflexion de la part des personnages principaux.

Quant à Marcella, dans **Le dixième clandestin** de Lina Wertmuller, elle se situe aux antipodes d'Anita. Non seulement elle assume sa maternité (elle est mère de neuf enfants!) mais elle doit jouer d'astuce pour les dissimuler si elle veut garder son logement. L'ambiance est, ici, à la rigolade. Les quiproquos s'accumulent dans cette comédie légère au point de diluer complètement le message optimiste de Wertmuller, si message il y a. Il ne suffit pas qu'un personnage soit fort dans ses agissements à l'écran, il faut aussi qu'il soit bien écrit et qu'il nous émeuve. Ce qui est loin d'être le cas ici.

L'insertion est aussi à l'honneur dans la liste des problèmes auxquels doivent faire face les femmes. Insertion familiale dans **Heaven and Hell** du Danois Morten Arnfred où, à la fin des années soixante, Maria doit échapper au carcan de ses parents pour s'affirmer et survivre. Elle y arrivera mais ne sera pas au bout de ses peines, la vie étant tout sauf un fleuve tranquille. Le film est angoissant mais bouleversant et il offre à la jeune Karina Skands un rôle en or auquel plusieurs femmes s'identifieront. Juliana, dans le film du même titre, réalisé par Fernando Espinoza et Alejandro Legaspi, est plus jeune mais la réalité est sensiblement la même. Elle quittera sa mère irresponsable et son beau-père tyrannique pour rejoindre une bande de garçons itinérants et devra se faire passer pour l'un d'eux pour réussir.

La fuite n'est pas la solution retenue par le réalisateur Don McLennan dans **Mull**. Au contraire, la jeune fille de seize ans, au décès de sa mère, fera face à la situation et prendra en charge la famille. Malheureusement, le film se prend trop au sérieux et ne laisse aucune place à l'humour. L'emphase dramatique placée sur les épaules de Mull est si exagérée qu'on finit par être saturé de cette panoplie d'évènements tragiques.

Traitant d'insertion sociale dans **Moi, la comtesse** de Peter Popzlatev, **La ville de Yun** de U-Sun Kim et **Farewell to false Paradise** de Tevfik Baser (un des films les plus émouvants du Festival), de problèmes face à la maladie dans **Silence like Glass** de Carl Schenkel et de problèmes amoureux dans **La fille de quinze** ans de Jacques Doillon, **It is hard for the first hundred years** de Viktor Aristov, **Piano Pianier ou la recherche de l'équateur** de Patricia Plattner, **True Love** de Nancy Savoca, **Tiger, lion, panther** de Dominik Graf et, évidemment, **Trop belle pour toi** de Bertrand Blier (qui offre à Carole Bouquet et à Josianne Balasko les deux plus beaux rôles féminins du Festival et du cinéma des dernières années), tous ces films présentent des rôles fouillés, émouvants et riches démontrant ainsi la place prédominante que recommencent à occuper les femmes dans le septième art.

Paradoxe incontournable, la compétition officielle faisant figure d'exception en la matière, n'ayant peu de rôles féminins importants à offrir et facilitant ainsi le choix du Jury qui s'est tourné vers Danielle Proulx pour sa performance "acceptable" mais sporadique de Marie dans **Portion d'éternité**. C'est plutôt l'enfance qui était à l'honneur avec **Les amants invincibles** de Stavros Tsiolis, **Mery per sempre** de Marco Risi (qui lui a valu un prix spécial du Jury pleinement mérité), **Queen of Hearts** de Jon Amiel et **La liberté, c'est le paradis** de Serguei Bodrov qui, étrangement, est reparti avec le Grand Prix des Amériques.

Autre paradoxe, les plus beaux films du Festival (exceptions faites de **Trop belle pour toi**, de **Mery per sempre** et du superbe **Cinéma Paradiso** de Giuseppe Tornatore) ne donnaient pas les rôles principaux aux femmes et ne traitaient pas directement de l'enfance. C'est ainsi que **La rose des sables** de Mohamed Rachid Benhadj, **Nocturne indien** d'Alain Corneau, **Le chemin de Damas** de George Mihalka, **Resurrected** de Paul Greengrass, **La fin du bon vieux temps** de Jiri Menzel, **Peaux de vaches** de Patricia Mazuy et le très beau et très dérangeant **Gare centrale** de Josep Anton Salgot brouillaient ainsi les cartes et démontraient que les beaux rôles ne font pas toujours les bons films. Qu'importe! Dans de Festival où la sélection détonnait par sa qualité plutôt moyenne (Cannes nous l'avait laissé entrevoir), les femmes et les enfants auront réussi à prouver qu'ils n'ont plus rien à envier aux hommes, à qui on confie trop souvent le privilège d'être en haut de l'affiche. C'est loin d'être une piètre consolation.

***Trop belle pour toi*, de Bertrand Blier.**

Show of the year - ZOObash '89
They've had different names but alternative Montreal band nights are a tradition at Concordia. They are the place to be and to have a great time.

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The Asexuals, a favourite of any punk junkie, headline the show. The local reggae sound of *Kali & Dub Inc.* follows, while the *Swinging Relatives*' ultimately danceable ska.

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Pour faire rire? — une soirée d'humour avec des comédiens du Festival Juste Pour Rire. En français au Foufounes Electriques (87 Ste. Catherine E, 845-5484) le vendredi, 8 septembre, 20h. $4

Smurfette — reggae band *Mango* featuring Juliet Nelson at the Rising Sun (286 Ste. Catherine W, 954-1221) September 8 & 9.

Dance of Japan — a film series with lectures paying tribute to the innovative and influential *Tatsumi Hijikata*. Maxwell Cummings (Museum of Fine Arts, 287-1600 for schedule) until Sunday, September 10. $3, $2 for students, seniors & members.

Mexican flavour — the work of young artist León Alva, *Inventiones Cosmicas*, at Antidote Studio de Coiffure (5850 Sherbrooke W, 481-7466) until October 14. Free.

Celebrating — 150 years of photography with *Anamnese*, a collection of photographs never before seen in Montreal. Artists: P. Boogaerts and G. James (Mtl), A. Messager (Paris) and The Starn Twins (NYC). At Dazibao (4060 St. Laurent, #104, 845-0063) until September 24. Free.

Terra Cotta — works by *David Dorrance* at Galerie de la Ville (12001 de Salaberry, DDO, 684-1010) until September 29. Free.

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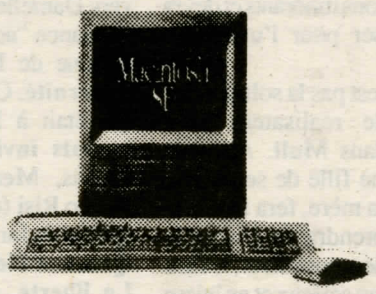

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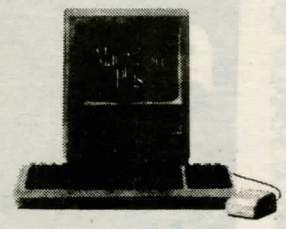

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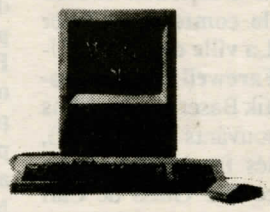

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Boycott

continued from page 1

Ra'ad also warned if the board of governors finds him guilty, he will take his case to the Quebec Human Rights Commission.

The appeal will be heard by a special Board of Governors committee on September 19.

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Appeal

continued from page 1

and also actively discriminated against blacks.

"Blacks lack intellectual capacity and one of the best things they (slave traders) did for you is to drag your ancestors here in chains," the Post quoted Coors as saying to a group of minority business owners in Denver.

"It's not that African blacks lack dedication," he said. "They lack the intellectual capacity to succeed."

CUSA co-president Melodie Sullivan said Molson's argument at the August 22 board meeting was strong, but still left some questions unanswered.

"I don't think they've given proof that they've mended their ways," said CUSA co-president Melodie Sullivan. "Affirmative action policy looks great on paper, but I'd like to see the statistics."

Sullivan said the Coors boycott issue should be discussed in the student forum. "Boycotts should be decided through referendums," she said.

But according to a March 1984 article which appeared in the Washington Post, brewery chairman William Coors was a personal friend of U.S. president Ronald Reagan

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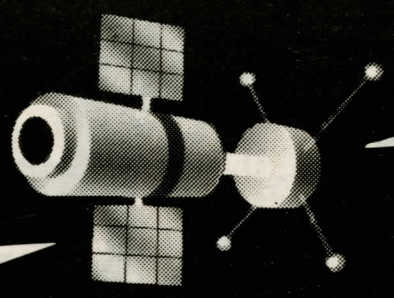

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Concordia University
Montreal, Quebec

Volume 10, Number 3
Friday, September 8, 1989

the Link

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Note: Tuesday's cover photo was taken by Jules de Niverville

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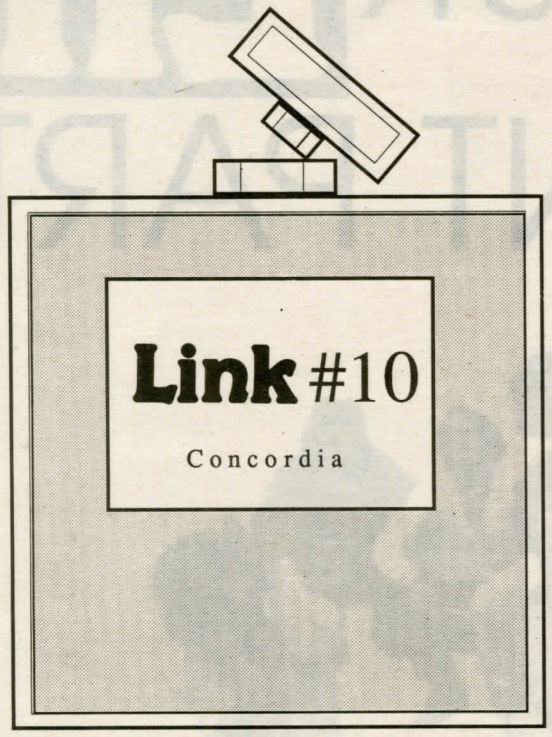

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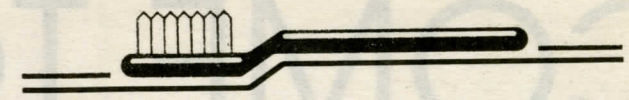

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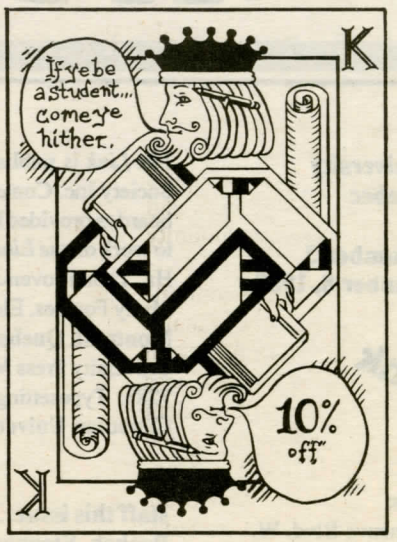

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